3 Leaving a lasting impression

| advertising agency | Last summer my cousin Frank | Werbeagentur |
|-------------------------------------|--|---|
| | worked with an advertising agency | _ |
| | to design new posters for his band. | |
| billboard | Billboards are banned in a few | Plakatwand, Werbetafel |
| | places in the United States because | |
| | they take up so much space. | |
| campaign | Advertising campaigns often | Kampagne |
| | feature some pretty bizarre jingles | |
| | that get stuck in your head and | |
| | make the product memorable. | |
| circulation | There are probably enough maga- | Auflage |
| | zines in circulation to cover all of | |
| | Europe with paper. | |
| commercial | Commercials keep becoming more | Werbung |
| | elaborate and colourful to draw in | |
| | customers. | |
| direct mail | Companies can send direct mail | Postwurfsendung |
| | advertisements to potential new | |
| deville access | customers. | dana dana dana dana dana dana dana dana |
| double-page spread | A watch company took out a | doppelseitige Werbeanzeige |
| | double-page spread in the <i>New</i> | |
| | York Times to celebrate 100 years of business. | |
| eye-catcher | That advertisement for the new | Blickfang, Eye-Catcher |
| eye-catener | sushi restaurant was a real eye- | blickfallg, Lye-catchel |
| | catcher, with lots of bright colours | |
| | and a good slogan. | |
| feature | The more features a product has, | Merkmal, Eigenschaft, |
| | the more likely it is to stand out | Besonderheit |
| | from other products. | |
| launch | The launch of our new line of | Markteinführung |
| | specialty products was a huge hit. | _ |
| prime time | The most expensive ad slots are | Hauptsendezeit |
| | during prime time, because the | |
| | advertisements reach the most | |
| | viewers. | |
| USP (= unique selling proposition / | Many new startups need a clearly- | USP (= Alleinstellungsmerkmal / |
| point) | defined USP to get customers | -punkt) |
| | interested. | |
| Using emotions in advertising | | |
| to be more colourful | Alex's graphic design ads are more | farbenfroher sein |
| | colourful than those of her | |
| | competitors. | |
| to use vibrant / dark / light | Companies can evoke certain | kräftige / dunkle / helle Farben |
| colours | emotions from their customers | verwenden |
| | when they use vibrant / dark / light | |
| | colours. | |
| to create a sense of belonging | A crowd of happy people in an ad | ein Gefühl der Zugehörigkeit |
| | creates a sense of belonging for | schaffen |
| | potential customers who feel | |
| | connected to the actors shown. | |

| to create the illusion of something | Ads can create the illusion of lacking a product, even if you never thought about needing something like it before. | eine Illusion von etwas schaffen |
|---|--|--|
| to imply the idea of something | Cinthia sees many ads that imply the idea of ease use, even if the product is very complicated. | die Vorstellung von etwas beinhalten |
| the overall impression of the picture creates the feeling of togetherness / power | Depicting three young women standing next to one another in climbing harnesses, the overall impression of the picture creates the feeling of togetherness / power. | der Gesamteindruck des Bildes vermittelt das Gefühl von Zusammengehörigkeit / Macht |
| the advertisement depicts something | The advertisement depicts a kitten shivering in the cold and sends a clear message about the importance of pet safety. | die Anzeige zeigt etwas |
| to depict someone | Political advertisements often depict opposing candidates as undesirable or untrustworthy. | jemanden abbilden |
| the ad creates associations with something | Our ad for custom furniture creates associations with a posh lifestyle and the customer's freedom of choice. | die Anzeige weckt Assoziationen mit etwas |
| to evoke the feeling of something | Many soft drink ads evoke the feeling of fun and relaxation by playing calming music and depicting a group of people in a good mood. | das Gefühl von etwas erwecken |
| the image makes the observer imagine something | The image of a waterfall makes the observer imagine being in a calming nature scene. | das Bild ermöglicht es dem Betrachter/der Betrachterin sich etwas vorzustellen |
| to persuade someone to do something | It's easier to persuade someone to do something if you give them a good reason to. | jemanden überreden etwas zu tun |
| to fall for an ad / a product / a service | Jackson totally fell for that video game ad – he paid for a subscription immediately afterwards. | von einer Anzeige / einem Produkt / einer Dienstleistung begeistert sein |
| to be aimed at families / businessmen / businesswomen / teenagers | Commercials that are played in the evening can be aimed at any demographic group, from families to business people to teenagers. | sich an Familien / Geschäfts- männer / Geschäftsfrauen / Teenager richten |
| to be (most) likely to appeal to teenagers / kids / car enthusiasts / dog owners | Ads about a specific product, like gourmet dog food, are most likely to appeal to people who belong to a specific group, like very health-conscious dog owners. | (am ehesten) bei Jugendlichen / Kindern / Autoliebhabern/ -liebhaberinnen / Hundebesitzern/ -besitzerinnen gut ankommen |
| to find an ad on TV / in a business magazine/car magazine/fashion and style magazine/entertainment and TV magazine / on a billboard | Most of the time, it's not hard to find an ad on TV / in a business magazine/car magazine/fashion and style magazine/entertainment and TV magazine / on a billboard, because companies use every chance they get to promote their product. | eine Anzeige im Fernsehen / in einem Wirtschaftsmagazin/Auto- magazin/Mode- und Stilmagazin/ Unterhaltungs- und TV-Magazin / auf einer Plakatwand finden |
| to convince consumers to buy something | Every advertisement wants to convince customers to buy something. | Verbraucher/innen davon überzeugen, etwas zu kaufen |

| to rely on one's emotions | Many commercials for social causes rely on people's emotions to convince them to subscribe or send money to an organisation. | sich auf die eigenen Emotionen verlassen |
|---|--|---|
| to develop brand loyalty | Companies will try to make their brand and logo as recognisable as possible to develop brand loyalty among their customers. | Markenbindung entwickeln / schaffen |
| to emotionally connect to the content of an ad | Seeing people or animals that need help makes Maria emotionally connect to the content of an ad. | eine emotionale Verbindung zum Inhalt einer Anzeige herstellen |
| to trigger a happy emotional reaction in customers | Jokes in commercials can trigger a happy emotional reaction in customers and make them more likely to spend money. | eine glückliche emotionale Reaktion bei den Kunden/Kun- dinnen auslösen |
| to bring up feelings of happiness | Images of happy and content people in an ad bring up feelings of happiness in the viewers. | Glücksgefühle hervorrufen |
| to move people to tears | The advertisement about the father coming home from war has gone viral and moved many people to tears. | Menschen zu Tränen rühren |
| to make informed decisions about real-life obstacles | Some commercials actually urge their audiences to make informed decisions about real-life obstacles, like ads for family planning or health insurance. | fundierte Entscheidungen über Herausforderungen im realen Leben treffen |
| to get someone to truly think about what is going on in the world | Other advertisements inform viewers about societal problems and get people to truly think about what is going on in the world. | jemanden dazu bringen, wirklich darüber nachzudenken, was in der Welt vor sich geht |
| Should advertising shock you? | | |
| to be exposed to up to several thousand ads a day | If you spend any time on the Internet, you are exposed to up to several thousand ads a day. | täglich bis zu mehreren Tausend Anzeigen ausgesetzt sein |
| ads with subliminal messages pass by our conscious awareness | Ads with subliminal messages pass by our conscious awareness but still have a significant effect on us. | Werbungen mit unterschwelligen Botschaften ziehen an unserem Bewusstsein vorbei |
| to stand out from the crowd | Every company designs its ad campaigns in an attempt to stand out from the crowd. | sich von der Masse abheben |
| to release controversial ads | Many companies release controversial ads just for the media attention. | umstrittene Anzeigen veröffentlichen |
| ads can create debate | Some ads can create debate, especially if they are in any way prejudiced, racist, or otherwise create outrage. | Anzeigen können Debatten auslösen |
| to put the brand in the spotlight | Nima put her T-shirt brand in the spotlight with a well-designed advertisement that featured her cat, Bubbles. | die Marke ins Rampenlicht rücken |
| there is no such thing as bad publicity | Many companies will tell you that there is no such thing as bad publicity, because either good or bad attention will still make a brand memorable. | es gibt keine schlechte Werbung |

| to (not) agree with the message of an ad | If Reese does not agree with the message of an ad, she is less likely to seek out the product in the future. | mit der Botschaft einer Anzeige (nicht) einverstanden sein |
|--|---|--|
| to make an ad / a brand stick in people's minds | Both annoying slogans and advertisements that give viewers an emotional response will make a brand stick in people's minds. | eine Anzeige / eine Marke im Gedächtnis der Menschen verankern |
| to trigger a discussion of something | Women's underwear advertise- ments have recently triggered a discussion of body positivity and beauty standards. | eine Diskussion über etwas auslösen |
| to come under scrutiny | Mindy's company came under scrutiny for her controversial messages about transgender rights. | zum Gegenstand genauer Unter- suchung werden / auf den Prüf- stand kommen |
| to take an ad down | After so much criticism, the company was forced to take the ad down. | eine Anzeige entfernen |
| to get a powerful message across | The environmental organisation got a powerful message across with the ad including images of a melting glacier. | eine starke Botschaft vermitteln |
| to symbolise something | Many unexpected parts of advertise- ments can influence viewers, for instance, the colour green often symbolises the environment or other aspects of the natural world. | etwas symbolisieren |
| to portray the difference between and | A recent ad portrayed the difference between the effects of a generic version of the product and the brand name version, which performed much better. | den Unterschied zwischen und aufzeigen |
| to prevent someone from doing something | Many TV commercials in the US attempt to prevent people from smoking by showing cancer patients who used to smoke. | jemanden davon abhalten, etwas zu tun |
| to inform the viewer what he/she is consuming / being exposed to | Informative advertisements about certain foods or medications attempt to inform the viewer what he/she is consuming / being exposed to. | den Betrachter/die Betrachterin darüber informieren, was er/sie konsumiert / welchen Dingen er/sie ausgesetzt ist |
| to expose the truth behind a familiar idea | Other ads expose the truth behind a familiar idea or a common misconception. | die Wahrheit hinter einer vertrauten Idee enthüllen |
| to use scare tactics | TV programmes use scare tactics to discourage people from driving drunk. | Angstmacherei / Panikmache anwenden |
| to portray stereotypes | Some advertisements portray stereotypes in an exaggerated way to grab viewer's attention. | Stereotype darstellen |
| to present a controversial viewpoint | The salesman wanted to present a controversial viewpoint in an advertisement to get more attention. | einen kontroversiellen Standpunkt präsentieren |

| to bring up taboo topics | In an advertisement geared | Tabuthemen ansprechen |
|------------------------------------|--|--|
| | towards children or the general | |
| | population, it's probably not profitable to bring up taboo topics. | |
| to evoke disgust | Ads from organisations looking for | Empörung / Abscheu hervorrufen |
| | donations for a warzone can evoke | |
| | disgust at the horrible conditions. | |
| to cause fear / anger | Advertisements depicting dying | Angst / Wut auslösen |
| | species cause fear and anger in their viewers. | |
| to have individual boundaries | Companies often have individual | individuelle Grenzen haben |
| | boundaries regarding the | |
| | advertising tactics they are | |
| | comfortable using. | |
| there's a difference between | When it comes to ads convincing | es gibt einen Unterschied zwischen |
| thought-provoking and disturbing | consumers to eat less meat, there's a difference between thought- | nachdenklich machend und ver- störend |
| | provoking and disturbing. | storena |
| showing real events can cross a | Showing real events, especially in | die Darstellung realer Ereignisse |
| line | areas of world conflict, can cross a | kann eine Grenze überschreiten |
| | line. | |
| advertisements will stick in one's | Advertisements will stick in your | Werbung wird im Gedächtnis |
| memory | memory if they have noteworthy | haften bleiben |
| to provide a wake-up call | images or touching music. Many commercials provide a wake- | einen Weckruf liefern |
| to provide a wake up can | up call to those who haven't under- | Circii Weeki di Herein |
| | stood how serious a situation is. | |
| to shock someone into paying | Images of climate change or | jemanden schockieren, damit |
| attention | situations in other countries can | er/sie aufmerksam wird |
| | shock someone into paying attention. | |
| to make someone think | Effective advertising can make | jemanden zum Andersdenken |
| differently | people think differently if the | anregen / bringen |
| , | information is presented in a | 5 , 5 |
| | persuasive way. | |
| to take on a new perspective | After Jill saw the programme about | eine neue Perspektive in Bezug auf |
| regarding something | the myths of nuclear energy, she | etwas einnehmen |
| | took on a new perspective regarding the sustainability of the | |
| | energy source. | |
| the viewers' emotional reactions | The viewer's emotional reactions | die emotionalen Reaktionen der |
| guarantee that the label / brand | to the heart-warming ad guaranteed | Betrachter/innen garantieren, dass |
| will be remembered | that the label / brand will be | das Label / die Marke im Gedächtnis |
| to feel provoked / annoyed by an | remembered. Gretchen always feels provoked / | sich durch eine Werbung |
| advertisement | annoyed by an advertisement for a | provoziert / verärgert fühlen |
| 3.13 | particular insurance company. | , |
| Living a photoshopped life? | | |
| to retouch pictures / images | Many Internet personalities | Bilder retuschieren / nachbessern |
| | retouch their pictures / images to | |
| | make them appear flawless. | Deteile hamme I. I. |
| to accentuate details | Every TV commercial for a restaurant accentuates details of | Details hervorheben |
| | every single food item to increase | |
| | viewers' appetites. | |
| | · · · · · · · · · · · · · · · · · · · | |

| to smooth skin | Make-up commercials smooth skin and fine lines to underscore the effectiveness of their advertised product. | die Haut geschmeidig machen |
|---|--|---|
| to add lighting | Advertisements for vacation packages add lighting to make the location look extra attractive. | Belichtung hinzufügen |
| to adjust contrast | Graphic designers adjust contrast to make objects in advertisements more noticeable. | den Kontrast anpassen |
| to make something look as appetising as possible | Saanvi knows that food advertise- ments have to make every item look as appetising as possible. | etwas so appetitlich wie möglich aussehen lassen |
| to create a stunning image | The combination of the sunset in the background and the serene expression on the model's face created a stunning image. | ein atemberaubendes Bild schaffen |
| to remove distractions / imperfections | It's an editor's job to remove distractions or imperfections using editing software from a potential advert. | Ablenkungen / Unvollkommen- heiten entfernen |
| to bring out all the important details | Min Jung edits photos of manicures to bring out all the important details of each nail polish job. | alle wichtigen Details hervorheben |
| to be slightly / drastically retouched | Most videos played during primetime spots are slightly / drastically retouched. | leicht / radikal retuschiert werden |
| to make body parts look smaller / larger | Even videos of clothing models are often edited to make body parts look smaller / larger. | Körperteile kleiner / größer erscheinen lassen |
| to add realistic shape / detail | Tarah added realistic shape / detail to every photo of the product to make it even more eye-catching. | realistische Formen / Details hinzufügen |
| to measure how much an image has been retouched | When properly done, it can be difficult to measure how much an image has been retouched. | messen, wie stark ein Bild retuschiert worden ist |
| to be immune to the effects of image manipulation | No person is completely immune to the effects of image manipulation; it has a subconscious effect on all of us. | gegen die Auswirkungen von Bildmanipulationen immun sein |
| images are digitally processed | All images for advertisements are digitally processed and thoroughly examined before publishing or printing. | Bilder sind digital bearbeitet |
| to fake the look of a product | Many companies have figured out how to fake the look of an expensive product and make money from people who pay the price of the original. | das Aussehen eines Produkts fälschen |
| to develop a critical eye | As a consumer, it's important to develop a critical eye of the advertising industry. | ein kritisches Auge entwickeln |
| to compare product pictures and real products | Samy compared product pictures and real products, and the real products were almost always less impressive than their pictures. | Produktbilder und reale Produkte vergleichen |
| to edit pictures invisibly | Today it's even possible to edit pictures invisibly so that no one can tell it's not the original. | Bilder unmerkbar bearbeiten |

| to make controversial statements | A great number of companies have | kontroversielle Aussagen machen |
|-----------------------------------|--------------------------------------|---------------------------------|
| | made controversial statements and | |
| | later retracted them or apologised. | |
| to imply that being skinny is | Fashion ads imply that being skinny | andeuten, dass mager zu sein |
| important | is important or even the only thing | wichtig ist |
| | that's important in order to be | |
| | viewed as beautiful. | |
| to be exposed to unhealthy | Teenage girls are exposed to | ungesunden Bildern von der |
| images of the ideal body shape | unhealthy images of the ideal body | idealen Körperform ausgesetzt |
| | shape in almost every fashion | sein |
| | magazine. | |
| to justify someone's actions | Not understanding what she said | jemandes Handlungen |
| | did not justify Julia's actions. | rechtfertigen |
| to possess the ideal body shape | Very few people possess the ideal | die Idealfigur besitzen |
| | body shape, and this shape has | |
| | even changed throughout history. | |
| to have concerns | Ron had some concerns about the | Bedenken haben |
| | way that muscle-building supple- | |
| | ments were being advertised to | |
| | young boys. | |
| to sacrifice someone's health and | Hal wasn't willing to sacrifice his | jemandes Gesundheit und |
| well-being | health and well-being to look like a | Wohlbefinden opfern |
| | body builder. | |
| to acknowledge a fact | It can be refreshing when ads | eine Tatsache anerkennen |
| _ | acknowledge the fact that the | |
| | product is weird or would appeal | |
| | only to a smaller group of people. | |
| to sell values | Many modern companies sell | Werte verkaufen |
| | values and advertise their moral | |
| | superiority, especially when they | |
| | sell eco-friendly products. | |
| to be portrayed as ideal | The women represented in high- | als ideal dargestellt werden |
| | fashion clothing advertisements | |
| | are portrayed as ideal and often as | |
| | unattainable examples of beauty. | |
| | 1 | |